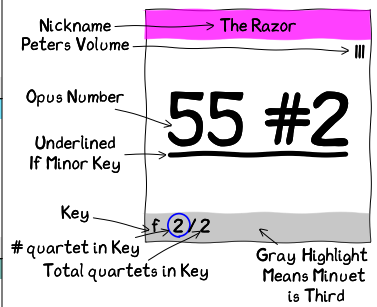


The 67.5* Haydn Quartets

26											
1758	1 #0 E \flat 1/10 naught bad	1 #1 B \flat 1/9 la chasse	1 #2 E \flat 2/10	1 #3 D 1/8 da capo	1 #4 G 1/8 echo	1 #6 C 1/9	2 #1 A 1/4	2 #2 E 1/3	2 #4 F 1/5	2 #6 B \flat 2/9 derby	
FÜRNBERG											
37	9 #1	9 #2	9 #3	9 #4	9 #5	9 #6					
	C 2/9	E \flat 3/10	G 2/8	d 1/4	B \flat 3/9	A 2/4					
39	17 #1	17 #2	17 #3	17 #4	17 #5	17 #6					
	E 2/3 i told you not to...	F 2/5 sunshine	E \flat 4/10 double-trill	c 1/1 concerto	G 3/8 recitative	D 2/8 double-stop largo					
40	20 #1	20 #2	20 #3	20 #4	20 #5	20 #6					
	E \flat 5/10 star wars	C 3/9 squawk	g 1/2 d-d-d-d	D 3/8	f 1/2	A 3/4					
SUN											
49	33 #1	33 #2	33 #3	33 #4	33 #5	33 #6	53	42	hoffmeister		
	b 1/2 b ambiguous	E \flat 6/10 joke	C 4/9 bird	B \flat 4/9 jackalope	G 4/8 how do you do?	D 4/8 let's do it again	d 2/4				
RUSSIAN											
55	50 #1	50 #2	50 #3	50 #4	50 #5	50 #6					
	B \flat 5/9 heartbeat	C 5/9 oh no!	E \flat 7/10 primp	f \sharp 1/1 shrimp	F 3/5 dream	D 5/8 frog					
PRUSSIAN											
56	54 #1	54 #2	54 #3	55 #1	55 #2	55 #3					
	G 5/8 gypsy	C 6/9	E 3/3	A 4/4	f 2/2 razor	B \flat 6/9 wood thrush					
TOST I / II											
58	64 #1	64 #2	64 #3	64 #4	64 #5	64 #6					
	C 7/9 quinky	b 2/2 lemon	B \flat 7/9	G 6/8	D 6/8 lark	E \flat 8/10 caped avenger					
TOST III											
61	71 #1	71 #2	71 #3	74 #1	74 #2	74 #3					
	B \flat 8/9 app-on-yi-quar-tet	D 7/8 popcorn	E \flat 9/10 thou shalt not trill	C 8/9 chromatic scales	F 4/5 military	g 2/2 rider					
APPONYI											
65	76 #1	76 #2	76 #3	76 #4	76 #5	76 #6					
	G 7/8 jack-in-the-box	d 3/4 quinten	C 9/9 kaiser	B \flat 9/9 sunrise	D 8/8 famous largo	E \flat 10/10 scales to...					
ERDÖDY											
67	77 #1	77 #2				1803	103				
	G 8/8 compliment	F 5/5 tortoise & hare				FRIES	d 4/4				
LOBKOWITZ											

Cell Anatomy



* The traditional number of 83 Quartets has been updated due to the new collected edition *Joseph Haydn: Werke* and reflects the removal of: Opus 1#5 (Symphony 'A' Hob. I:107), Opus 2#3 and Opus 2#5 (Sextets Hob II:21, 22), the 6 quartets in Opus 3 (spurious, probably written by Romanus Hoffstetter (1742-1815)), and each of the individual movements of Haydn's arrangement of *7 Last Words*. However, Opus 1 #0 (aka 'Opus 0') was rescued from Hob.II:6, and is now included among the quartets, although not present in Peters. The Early quartets were written for Baron Fürnberg but composition year is uncertain. The .5 reflects the half-finished status of Opus 103.

